

“Orbit” of the collection the “Library of Mikhail Karasik”: gifts to the Saint-Petersburg Literary Museum “XX century”¹

CATALOGUES

Gifts from Evgeny Strelkov (design studio and publishing house “Dirizhabl”, Nizhny Novgorod, Russia), 2018–2019

№ 1. Book. Новый Буквоскоп и совершенные картины мира : Библиотечные раритеты и современная книга художника. Каталог выставки 11.09–31.10.2015, Дворец книги — Ульяновская областная научная библиотека имени В. И. Ленина / Сост. : А. Балдин, Е. Стрелков, А. Суздалев, О. Даранова, В. Морозова ; фонд «Ульяновск — культурная столица», Карамзинский фонд поддержки культурно-исторического наследия, Дворец книги — Ульяновская областная научная библиотека имени В. И. Ленина, студия «Дирижабль». — Н. Новгород : Дирижабль, 2015. — 64 с. (In Russian. Gift inscription of E. Strelkov is on p. 1, made at request of Yuliya Selivanova: “Музею XX век 21 дек 2018” [“For the Museum XX century 21 Dec 2018”].)

№ 2. Book. Нео-Лит : русская книга художника на рубеже тысячелетий. Пермская государственная художественная галерея, 15 сентября — 10 октября 2006 : [Display Catalogue]. — Н. Новгород : тип. «Юнион Принт», 2007. — 96 с. (In Russian and English. Gift inscription of E. Strelkov is on p. 1, made at request of Yuliya Selivanova: “Музею XX век от составителем 21.12.2018” [“For the Museum XX century from compiler 21.12.2018”].)

№ 3. Brochure. Дирижабль : книги художника / [Dirigeable] : livre d’artiste / [Dirizhabl] : artist’s books : [Catalogue of 10 Years of the Studio “Dirizhabl”, 1995–2005] / Е. Стрелков, студия «Дирижабль» [E. Strelkov, studio “Dirizhabl”]. — Н. Новгород : ДЕКОМ, тип. «РИДО» [Nizhny Novgorod : DECOM, typography “RIDO”], 2005. — 16 с. (In Russian, English and French. Gift inscription of E. Strelkov is on flyleaf, made at request of Yuliya Selivanova: “Музею XXI век 21.12.18” [“For the Museum XXI century 21.12.2018”].)

№ 4. Brochure. Книга художника и поэта : [Display Catalogue of April 28 – May 31, 1998, Nizhny Novgorod, Architect’s House] / Сост. А. Чудецкая, Л. Тишков ; издательство «Дирижабль», издательство «Даблус», Нижегородский филиал Государственного центра современного искусства, Центр современного искусства Дж. Сороса — Институт «Открытое общество», Москва / Soros Center for Contemporary Art — Open Society Institute, Moscow. — [Н. Новгород : Дирижабль, 1998]. — 16 с. (In Russian. Gift inscription of E. Strelkov is on flyleaf, made at request of Yuliya Selivanova: “Музею XXI от куратора выставки 21.12.18” [“For the Museum XXI from the display’s curator 21.12.2018”].)

№ 5. Leaflet. Странствующая библиотека книг художника и поэта / Wandering Library of Artists and Poets : [Catalogue of the Project of 2000, Moscow — Nizhny Novgorod — Yekaterinburg — Moscow] / [Compiled by E. Strelkov, L. Tishkov²]. — [S. l., s. n., c. 2000]. — [3] с. (Without pagination. In Russian and English. Gift inscription of E. Strelkov is on front cover, made at request of Yuliya Selivanova: “Музею XX век 17.03.2019” [“For the Museum XX century 17.03.2019”].)

№ 6. Brochure. Параромыслы : Народные художественные промыслы на орбите современного искусства / Paracrafts : [Catalogue of the Project of 6–25.09.2003, Cheboksary, Display Hall of the Cheboksarskij xudozhestvennyj muzej [Cheboksary Art Museum], and of

¹ The references of the items is given in the language used by their creators. In cases of works in English, the language is not specified. Additional descriptions and comments are in English. Information in square brackets is absent in the object output and was identified by the list compiler, often thanks to the kind advices of the authors.

For transliteration, you can use the service “Транслит по-русски” (“Translit po-russki” [“Translit in Russian”]), the options “Русский транслит” (“Russkij translit” [“Russian Translit”]) and “ГОСТ 7.79–2000” (“GOST 7.79–2000”, current standard), the operation “В транслит” (“V translit” [“In Translit”]): <https://translit.ru/ru/gost-7-79-2000/> (accessed: 18.11.2019; in Russian).

² Evgeny Strelkov pointed to Leonid Tishkov as a co-compiler.

14.10–5.11.2003, Nizhny Novgorod, Museum of Science “Nizhegorodskaya radiolaboratoriya” [“Nizhny Novgorod Radio Laboratory”] / [Compiled by E. Strelkov, A. Suzdalev³]. — [Nizhny Novgorod : Dirizhabl, c. 2003]. — [42] c. (Without pagination. In Russian and English. Gift inscription of E. Strelkov is on flyleaf, made at request of Yuliya Selivanova: “Музею XX век 17 марта 2019” [“For the Museum XX century 17 of March 2019”].)

Gifts from Jadwiga Tryzno (Book Art Museum, Łódź, Poland), March of 2019

№ 7. Brochure. Współczesna Polska Sztuka Książki / Contemporary Polish Book Art : 1994–1998: [Display Catalogue] / Ed. by A. Słowikowska ; transl. by R. Nowakowski. — [Warszawa] : Związek Polskich Artystów, Okręg Warszawski / Polish Artists Union, Warsaw Section, [c. 1998–1999]. — [22] p., 15 p. In dust jacket. (In Polish and English.)

№ 8. Book. Correspondance des Arts : Polish Artist’s Book from Lodz: National Library in Singapore: [Display Catalogue] / Book Art Museum ; [ed. by J. Tryzno] ; transl. by R. Nowakowski. — Lodz : CorreStudio, 2005. — [84] p. (Without pagination.)

№ 9. Book. Współczesna Polska Sztuka Książki : Książki artystyczne / Contemporary Polish Book Art : Artist’s Books : [Display Catalogue] / Ed. by A. Słowikowska, H. Kocańda-Kołodziejczyk. — [Warszawa] : Związek Polskich Artystów Plastyków, Okręg Warszawski / Polish Artists Union, Warsaw Section, 1998. — 184 p. One of two volumes. (In Polish and English. Display accompanied the 43rd International Book Fair in Warsaw.)

№ 10. Book. Współczesna Polska Sztuka Książki : Ilustracje książkowe / Contemporary Polish Book Art : Book Illustrations : [Display Catalogue] / Ed. by A. Słowikowska, H. Kocańda-Kołodziejczyk. — [Warszawa] : Związek Polskich Artystów Plastyków, Okręg Warszawski / Polish Artists Union, Warsaw Section, 1998. — 170, [8] p. One of two volumes. (In Polish and English. Display accompanied the 43rd International Book Fair in Warsaw.)

Gift from Alice Motard and Alice Cavender (CAPC musée d’art contemporain de Bordeaux (CAPC Museum of Contemporary Art of the City of Bordeaux), Bordeaux, France), November of 2020

№ 11. Book. Beau Geste Press : [‘catalogue dé-raisonné’] / Ed. by Alice Motard. — [Bordeaux ; Berlin] : CAPC musée d’art contemporain de Bordeaux, BOM DIA BOA TARDE BOA NOITE, [2020]. — 472 p. In dust jacket. (In English and French.)

Gifts from Sarah Bodman (Centre for Fine Print Research of the University of the West of England, Bristol, UK), November of 2020

№ 12. Book. Correlations between Independent Publishing & Artists Book Practice : [the Catalogue of Artists Books] : in 3 vol. — Vol. 1 / ed. by Evie Franzidis ; designed by Emily Stewart (“Liveworm”) ; Griffith Centre for Creative Arts Research. — [Gold Coast / South Bank], dc3p, [2020]. — [106] p. Without pagination.

№ 13. Book. Correlations between Independent Publishing & Artists Book Practice : [the Catalogue of Artists Books] : in 3 vol. — Vol. 2 / ed. by Evie Franzidis ; designed by Emily Stewart (“Liveworm”) ; Griffith Centre for Creative Arts Research, Queensland College of Art (Griffith University). — [Gold Coast / South Bank], dc3p, [2020]. — [106] p. Without pagination.

№ 14. Book. Correlations between Independent Publishing & Artists Book Practice : [the Catalogue of Artists Books] : in 3 vol. — Vol. 3 / ed. by Evie Franzidis ; designed by Emily Stewart (“Liveworm”) ; Griffith Centre for Creative Arts Research, Queensland College of Art (Griffith University). — [Gold Coast / South Bank], dc3p, [2020]. — [108] p. Without pagination.

³ Evgeny Strelkov pointed to Andrej Suzdalev as a co-compiler.

PUBLICATION OF FICTION

Gift from Lothar Koch (Dresden, Germany), January of 2019

№ 15. Book. Koch, Lothar. ODE AN DAS HUHN : Gedichte / Herausgegeben von N. Weiß unter Mitarbeit von V. Sielaff. — Dresden : Hellerau-Verlag Dresden GmbH, 1994. — 48 s. — (YESS 9). (In German. [Number of copies 750 ex.]. “YESS” — series title, 9 — book number in the series.)

SELF-PUBLISHED OR SAMIZDAT WORKS

Gifts from Lothar Koch (Dresden, Germany), January of 2019

№ 16. Brochure. Koch, Lothar. Mayakochski : Ein mülltikultureller Reimtischkalender für das Jahr 1878 + 122... — [Dresden, 1999⁴]. — [12] s. In German. In a white paper envelope case. Paper, inkjet print. Envelope (without book): 16,3 x 11,35 x 0,05 cm; book: 10,7 x 10 x 0,2 cm. Author's signature in graphite pencil is on back cover. On the envelope: inscription in graphite pencil “2000”. State of preservation: trace (rust and dents) from a paper clip.

№ 17. Brochure. Koch, Lothar. Riesa : 2003. Zwölf Biographien der Weltgeschichte. Zur umfassenden Bildung des deutschen Volkers in Clerihews gesetzt von Lothar Koch : [Kalender]. — Dresden : Gesamtherstellung : Lothar Koch, 2002. — [12] s. In German. 30 ex. In a white paper envelope case. Paper, paper clip (metal), inkjet print. The sheets are bonded on top with silver-coloured paper clip, turned red. Envelope (without book): 16,3 x 11,45 x 0,05 cm; book: 15 x 10,7 x 0,15 cm. Author's signature in graphite pencil is on front cover. On the envelope: inscription in graphite pencil “2003”.

№ 18. Brochure. Koch, Lothar. Tiraden : Reime für das Jahr 2005 : [Kalender]. — Dresden : Gestaltung und Herstellung : Lothar Koch, 2004. — [12] s. In German. 35 ex. In a white paper envelope case. Paper, paper clip (metal), inkjet print. The sheets are bonded on top with silver-coloured paper clip. Envelope (without book): 16,3 x 11,3 x 0,05 cm; book: 10,6 x 15 x 0,2 cm. Author's signature in graphite pencil is on front cover. On the envelope: inscription in graphite pencil “2005”.

№ 19. Brochure. Koch, Lothar. Mit Poesie durchs Leben : Ein volksthuemlicher Kalender fuer das Jahr 2010 unter Verwendung deuther Bauern-, Trinker- und Beamtenregeln gereimet von Lothar Koch. — Dresden : Texte, Gestaltung und Herstellung : Lothar Koch, 2009. — [12] s. In German. 25 unsaleable (“unverkaeufliche”) ex. In a white paper envelope case. Paper, paper clip (metal), inkjet print. The sheets are bonded on top with silver-coloured paper clip of a triangular shape. Envelope (without book): 16,3 x 11,3 x 0,05 cm; book: 14,9 x 10,65 x 0,15 cm. Author's signature in graphite pencil is on front cover. On the envelope: inscription in graphite pencil “2010”.

№ 20. Brochure. Hooch, Karl T. (pseudonym of Lothar Koch). Ungereimt : 2011 : [Kalender]. — Dresden : Texte und Herstellung : Lothar Koch, 2010. — [12] s. In German. 20 ex. In a white paper envelope case. Paper, paper clip (metal), laser print. The sheets are bonded on top with bronze-coloured paper clip. Envelope (without book): 16,3 x 11,3 x 0,05 cm; book: 10,7 x 15 x 0,175 cm. Author's signature in graphite pencil is on front cover. On the envelope: inscription in graphite pencil “2011”.

№ 21. Brochure. Hooch, Karl T. (pseudonym of Lothar Koch). Makulatur für 2013 aus dem Zettelkasten von Karl T. Hooch : [Kalender]. — Dresden : Texte und Herstellung : Lothar Koch alias Karl T. Hooch ; Null Bock Verlag, 2012. — [12] s. In German. 25 ex. In a white paper envelope case. Paper, paper clip (metal), laser print. The sheets are bonded on top with bronze-coloured paper clip, presumably turned red. Envelope (without book): 16,1 x 11,4 x 0,05 cm; book: 14,9 x 10,6 x 0,2 cm. Author's signature in graphite pencil is on front cover. On the envelope: inscription in graphite pencil “2013”. State of preservation: traces of the adhesive edge of the envelope on the left edge of the front cover along entire length.

⁴ The description is confirmed by the author.

№ 22. Brochure. Hooch, Karl T. (pseudonym of Lothar Koch) und Koch, Lothar. Wieder Sprüche aus der Küche von Karl T. Hooch und Lothar Koch für's neue Jahr 2017 (wunderbar!) : [Kalender]. — Dresden : Texte und Herstellung : Lothar Koch (alias Karl T. Hooch) ; Null Bock Verlag, 2016. — [12] s. In German. 15 ex. In a white paper envelope case. Paper, laser print. Envelope (without book): 16,3 x 11,35 x 0,05 cm; book: 10,55 x 14,9 x 0,1 cm. Author's signature in graphite pencil is on front cover. On the envelope: inscription in graphite pencil "2017".

№ 23. Brochure. Hooch, Karl T (pseudonym of Lothar Koch). Ich Karl T Hooch : Selfie-Artefakte von Lothar Koch für das Jahr 2018 : [Kalender]. — Dresden : Texte und Herstellung : Lothar Koch (alias Karl T Hooch) ; Null Bock Verlag, 2017. — [12] s. In German. 20 ex. In a white paper envelope case. Paper, paper clip (metal), laser print. The sheets are bonded on top with silver-coloured paper clip of a triangular shape. Envelope (without book): 16,1 x 11,45 x 0,05 cm; book: 10,6 x 14,9 x 0,1 cm. Author's signature in graphite pencil is on front cover. On the envelope: inscription in graphite pencil "2018".

№ 24. Brochure. Koch, Lothar. Das Jahr des Sisyphos : 2001 : [Kalender]. — Dresden : Gestaltung und Herstellung : Lothar Koch, 2000. — [12] s. In German. 25 ex. In a white paper envelope case. Paper, paper clip (metal), laser print. The sheets are bonded on top with bronze-coloured paper clip. 14,9 x 21 x 0,2 cm. Author's signature in graphite pencil is on front cover.

Gifts from Sarah Bodman (Centre for Fine Print Research of the University of the West of England, Bristol, UK):

2019

№ 25. Brochure. [Bodman, Sarah]. Bookishness : An in-depth interrogation of the mystery of Loch Ness by the Loch Ness Investigation Bureau Rebooted 2017 / [Compiled by S. Bodman]. — [Bristol, 2017]. — 36 p. [100 ex.]. Paper, stapler metal staples (fastening), digital print. 14,6 x 21,5 x 0,3 cm. Author's autograph (signature) in graphite pencil is on back cover: "Sarah Bodman"⁵.

2020, November

№ 26. Brochure. Bodman, Sarah ; Cherniwchan, Chrystal. Lago Cremisi Permanente / Publ. by Antonio Freiles. — [Messina], 2019. — 18 p. In Italian. [300 ex.]. Paper, stapler metal staples (fastening), lithography. 10,4 x 14,85 x 0,15 cm. Autograph by S. Bodman (signature) in pen with black ink is on back cover: "Sarah Bodman"⁶. (The brochure also belongs to the group of handmade objects, see further.)

2021, August

№ 27. Brochure. Jenner, Ben. "Everything that I've wanted to say but haven't had the confidence to until now". — [Bristol, 2021]. — 28 p. [150 ex.]. Paper, stapler metal staples (fastening), digital print. 17,35 x 25,1 x 0,2 cm.

№ 28. Brochure. Bodman, Sarah (images) ; Campbell, Nancy (text). Dinner & A Rose. — [Axminster : Axminster Printing Company, 2021]. — 36 p. Ex. 16 from 500. Paper, silver ink (applied by an inkjet printer), stapler metal staples (fastening), digital print. 14,8 x 21,15 x 0,4 cm. On back cover there are written in graphite pencil the number and autograph of one of the creators (signature): "Sarah Bodman".

Gifts from Marina Karasik (Orlova; Saint Petersburg, Russia), 2018, 2019

№ 29. Book. Authors of graphics: Pyotr Shvetsov (Peter Shvetsov), Valentin Gerasimenko, Pyotr Bely (Peter Belui), Alexander Kitaev, [Nikolai Brimmer]. Publisher Mikhail Karasik. Оттиск : Ежегодный альманах печатной графики / Imprint : Annual Almanac of Printed Graphic

⁵ Sarah Bodman calls the work artist's book. The compiler of the descriptions cannot agree with this characteristic because the brochure is not handmade. The definition of the genre used for current classification is given on yuzdat.com in "What is the artist's book?" section and in the compiler's articles.

⁶ The name of the printer is unknown to the author S. Bodman. According to her assumption, the brochure was printed in some "biro" in Messina, Italy. Since anonymity is not a part of a concept, this work, despite the technique of its creation, is also rightly considered (should be defined as) self-published.

Art. [vol. 2 : Графика сегодня / Graphics Today]. СПб. : Издательство М. К., 2003 [St. Petersburg, M. K. Publishers, 2003]. [2], 70, [10] p. In Russian and English. Without a number, one of 100 ex. (with five sheets of graphics; in other 50 ex. there are 14 sheets of graphics), a total of 150. In the previous owner's cover from tracing paper. Cardboard, paper, threads (fastening), digital printing, linocut, etching, lithography, woodcut (xylography), photogram, paste. Book: 26,8 x 36,25 x 0,9 cm; block of pages: 26,3 x 36,1 cm. Graphics (sheet dimensions correspond to pages dimensions, except as otherwise specified): 1) Cover with flaps. Pyotr Shvetsov (Peter Shvetsov). "Portraits of artists". [Not later than in 2003]. Cardboard, linocut. 2) Sheet between p. 18 and 19. Valentin Gerasimenko. «Деталь» ["Detail"]. 2001. Paper, etching. Signed by the artist. 3) Sheet between p. 22 and 23. Pyotr Shvetsov (Peter Shvetsov). «АКТ» ["Act"]. 2003. Paper, lithography. Signed by the artist. 4) Sheet between p. 26 and 27. Pyotr Bely (Peter Belui). «Лондон» ["London"]. [Not later than in 2003]. Paper, woodcut. 5) Sheet between p. 30 and 31. Alexander Kitaev. «Склянка» ["Phial"]. 2002. Ex. 120 from 150. Paper, photogram, paste. 19,45 x 13,95 cm. Numbered and signed by the artist. 6) Sheet between p. 56 and 57. [Nikolai Brimmer; printed by Mikhail Gorodeckij. «Часть первая» ["Part One"]. Not later than in 2003]. Paper, xylography from original author's board, paste. 13,5 x 17,1 cm.

№ 30. Book. Authors of graphics: Yulia Zaretskaya, Yury Shtapakov, Nikolai Klimushkin, Gunel Juran, Dmitry Sayenko, Marina Spivak, Yevgeny Strelkov, Andrei Suzdalev, Andrei Chezhin. Publisher Mikhail Karasik. Оттиск : Ежегодный альманах печатной графики / Imprint : Annual Almanac of Printed Graphic Art. [№ 3 : Книга художника / Artist Book]. СПб. : Издательство М. К., 2005 [St. Petersburg, M. K. Publishers, 2005]. [2], 114, [18] p. In Russian and English. In the previous owner's cover from tracing paper. Two sheets of tracing paper are put in the book: between p. 68 and a sheet of graphics, between p. 104 and a sheet of graphics. Ex. 53 from 150. Cardboard, paper, tracing paper (put in the book), threads (fastening), digital printing, linocut, etching on plastic, silkscreen, photography, hand set, paste. Book: 27 x 36,1 x 1,1 cm; block of pages: 26,6 x 36 cm. Numbered and signed by the publisher. Graphics (sheet dimensions correspond to pages dimensions, except as otherwise specified): 1) Cover with flaps. Yulia Zaretskaya, printed by Yury Shtapakov. [Not later than in 2005]. Cardboard, linocut. 2) Sheet between p. 58 and 59. Yulia Zaretskaya. Sheet from a book «Стихотворения» ["Poems"] by Victor Krivulin. 2003. Paper, linocut. Signed by the artist. 3) Sheet between p. 68 and 69. Nikolai Klimushkin. [«Сплин» ["Spleen"]]: sheet from a book «Стихи» ["Verse"] by Charles Baudelaire (sheets differ in exemplars). 1996–2003. Paper, hand set and letterpress (text), linocut on both sides of the sheet. 13,5 x 20 cm. 4) Sheet between p. 82 and 83. Gunel Juran. The title page of the book «Кости счастья» ["The Bones of Happiness"] by Gunel Juran and Mikhail Pogarsky. [Not later than in 2005]. Paper, silkscreen. 26,85 x 26,5 cm. 5) Sheet between p. 86 and 87. Dmitry Sayenko. [«Ваша фамилия — Алексеев?» ["Your last name is Alekseev, is not it?"]]. 2003. Paper, linocut. Signed by the artist. 6) Sheet between p. 90 and 91. Marina Spivak. Cover of a book «Поцелуй рыбки. Семь стихотворений» ["The Kiss of Little Fish. Seven poems"]. 1987–1991. Paper, linocut. Signed by the artist. 7) Sheet between p. 92 and 93. Yevgeny Strelkov. «След сада» ["Imprint of the Garden"]. 2002. Paper, silkscreen on both sides of the sheet. Signed by the artist. 8) Sheet between p. 96 and 97. Andrei Suzdalev. "Tide figures". 2004. Paper, silkscreen. Signed by the artist. 9) Sheet between p. 102 and 103. Andrei Chezhin. "Hommage à Alexander Rodchenko / El Lissitzky". 2001. Paper, photography, paste. Photography: 10,15 x 14 cm; passepartout: 14,8 x 29,7 cm. Passepartout is signed by the artist. 10) Sheet between p. 104 and 105. Yury Shtapakov. Untitled. 2002. Paper, etching on plastic (dry point (?)). Signed by the artist.

HANDMADE OBJECTS⁷

Gifts from Jadwiga Tryzno (Book Art Museum, Łódź, Poland), March of 2019

№ 31. Autograph of Jadwiga Tryzno. Fragment of a white paper sheet presumably handmade, stamped with a round stamp with the logo of the Book Art Museum and text: “Book Art Museum / NOC Muzeów 2007 [Night of Museums 2007]” — and with gift inscription of Jadwiga Tryzno: “for the Museum «XX» century” and signature. In Polish and English. Dimensions: 20,95 x 9,95 cm. State of preservation: bottom edge is torn. (The item was made in response to request of Yuliya Selivanova to sign the books for the museum before sending.)

№ 32. Autograph of Jadwiga Tryzno. Fragment of a white paper sheet presumably handmade, stamped with a round stamp with the logo of the Book Art Museum and text: “Book Art Museum / NOC Muzeów 2007 [Night of Museums 2007]” — and with gift inscription of Jadwiga Tryzno: “for the Museum «XX century»” and signature. In Polish and English. Dimensions: 20,95 x 10,2 cm. State of preservation: top and bottom edges are torn. (The item was made in response to request of Yuliya Selivanova to sign the books for the museum before sending.)

№ 33. Autograph of Jadwiga Tryzno. Fragment of a white paper sheet presumably handmade, stamped with a round stamp with the logo of the Book Art Museum and text: “Book Art Museum / NOC Muzeów 2007 [Night of Museums 2007]” — and with gift inscription of Jadwiga Tryzno: “for the Museum «XX century»” and signature. In Polish and English. Dimensions: 20,95 x 10 cm. State of preservation: bottom edge is torn. (The item was made in response to request of Yuliya Selivanova to sign the books for the museum before sending.)

ARTISTS' BOOKS

Gifts from Sarah Bodman (Centre for Fine Print Research of the University of the West of England, Bristol, UK), 2019

№ 34. Brochure. Sarah Bodman. “Gift: I Made This For You”. [Bristol], 2016. 32 p. Ex. 323 from 500. 14,4 x 21,5 x 0,3 cm. Paper, stapler metal staples (fastening), offset litho. The number and autograph (signature) of the artist are written in graphite pencil on back cover.

№ 35. Leaflet. Contributors: Vick Bain, Guy Begbie, Kate Bernstein, Csilla Biro, Julie Blankenship, Sarah Bodman, Nancy Campbell, Chrystal Cherniwchan, Andrew Dally, Jeremy Dixon, Sara Elgerot, Su Fahy, Jil Fairclough, Stephen Fowler, Jan Fyfe, Hazel Grainger, Gen Harrison, Hazel Ingrey, Rosemary Ingrey, Eva C Johansson, Elaine Knight, Mary Kritz, Pauline Lamont-Fisher, Jill Lauriston, Daniel Lehan, Tamar MacLellan, Barbara A Morton, Linda Parr, Sumi Perera, Karen Pierce, Bernd W Plake, Catherine Polley, Martin Polley, Alison Raybould, Andrea Robinson, Lynne Shaw, Gwen Simpson, Simon Smith, Noriko Suzuki Bosco, Elisabeth Tonnard, Eran Tzelgov, Zelda Velika, Cathey Webb, Corinne Welch, Ulla West, Maria White, Roy Willingham, Philippa Wood. Printed by Angie Butler. “Gwalia Gazette: Llareggub’s Favourite Newspaper: World Book Night Special Edition. 23rd April 2019”. [Bristol, 2019]. [4] p. Without pagination. 100 ex. 15,95 x 24,95 x 0,1 cm. Zerkall paper, letterpress printed, rubber stamp printing.

PERIODICALS

Gifts from Sarah Bodman (Centre for Fine Print Research of the University of the West of England, Bristol, UK):

2019

№ 36. Book. Artist’s Book Yearbook 2001–2002 / Ed. by Sarah Bodman ; Centre for Fine Print Research, University of the West of England. — Bristol : Impact Press, 2001. — [4], 124 p. (Autograph (signature) of the editor S. Bodman is on p. 1.)

№ 37. Book. Artist’s Book Yearbook 2006–2007 / Ed. by Sarah Bodman ; Centre for Fine Print Research, University of the West of England. — Bristol : Impact Press, 2001. — [4], 180 p. (Autograph (signature) of the editor S. Bodman is on p. 1.)

⁷ This group also includes self-published brochure, № 26.

№ 38. Book. Artist's Book Yearbook 2008–2009 / Ed. by Sarah Bodman ; Centre for Fine Print Research, University of the West of England. — Bristol : Impact Press, 2007. — [4], 204 p. (Autograph (signature) of the editor S. Bodman is on p. 1.)

№ 39. Book. Artist's Book Yearbook 2010–2011 / Ed. by Sarah Bodman ; Centre for Fine Print Research, University of the West of England. — Bristol : Impact Press, 2009. — 260 p. (Autograph (signature) of the editor S. Bodman is on p. 1.)

№ 40. Book. Artist's Book Yearbook 2012–2013 / Ed. by Sarah Bodman ; Centre for Fine Print Research, University of the West of England. — Bristol : Impact Press, 2011. — 256 p. (Autograph (signature) of the editor S. Bodman is on p. 1.)

№ 41. Book. Artist's Book Yearbook 2018–2019 / Ed. by Sarah Bodman ; Centre for Fine Print Research, University of the West of England. — Bristol : Impact Press, 2001. — 240 p. (Autograph (signature) of the editor S. Bodman is on p. 1.)

2020

№ 42. Newspaper. z. B. [zum Beispiel] [zum Buch] / [for example] [about books] / Ed., designed by “usus”: Uta Schneider & Ulrike Stolz. — Offenbach am Main, Glasgow. — 2019. — № 22. — [4] s. (Without pagination. In German and English. Ex. 62 from 200, all signed by the publishers Uta Schneider and Ulrike Stolz. Signatures are on p. [1].)

Gift from Yuliya Selivanova (publishing house “ЮИздат / YuIzdat”, Saint Petersburg, Russia), 2019

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*Descriptions are compiled by Yuliya Selivanova, relevant in the middle of September 2021.
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